

# Print With Preview In Elements

By Jerry Koons

The following tutorial outlines the various options when using the Print With Preview in the Adobe Elements program.

The Print With Preview is a very powerful tool that has useful features that many users are not aware of.

## Step One

Open the desired image in the Adobe Photoshop program and make all of the desired corrections to the image.

## Step Two

Press and hold the *Ctrl* key and tap the *P* key to activate the Print With Preview screen as shown in Figure One below.

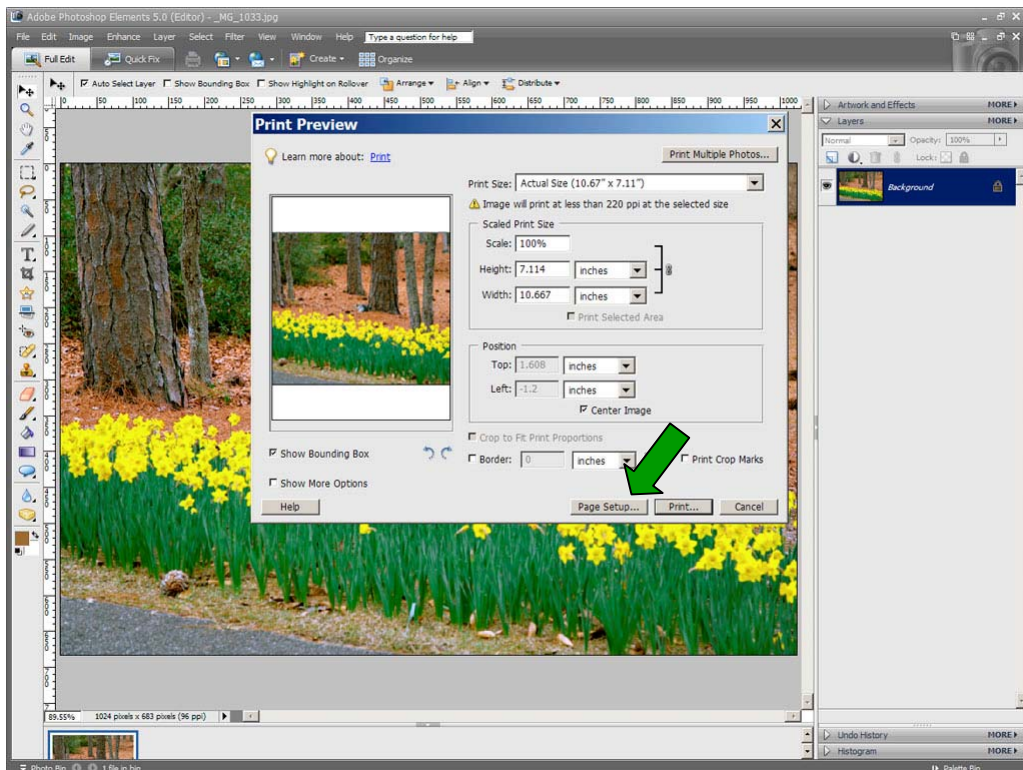


Figure One

## Step Three

Click on the Page Setup button as shown in Figure One (above) to open the page Setup dialog box as shown in Figure Two on Page Two.

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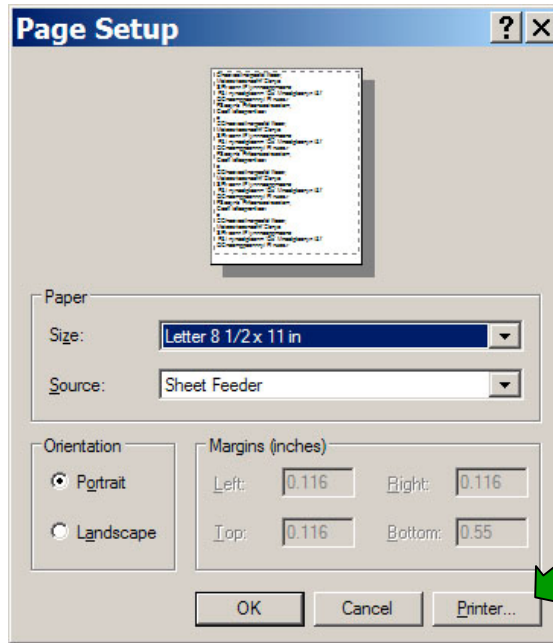


Figure Two

## **Step Four**

Click on the *Printer* button as shown in Figure Two (above) to open the dialog box shown in Figure Three below and click on *Properties* to open the printer software drivers dialog box.

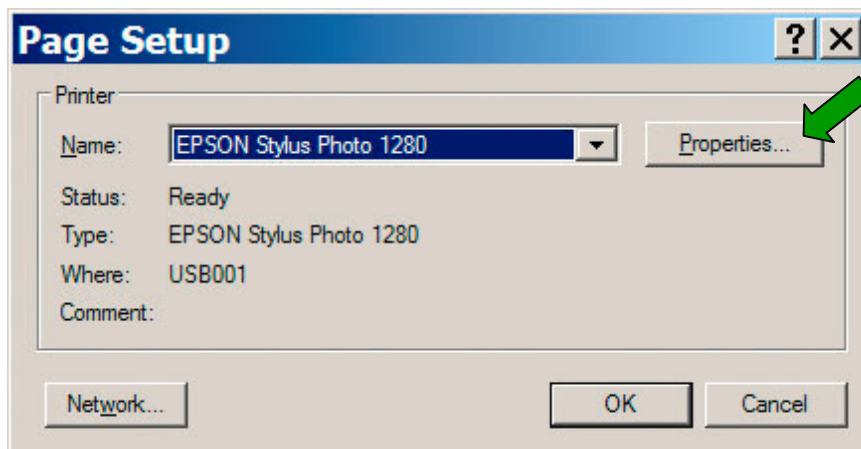


Figure Three

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**NOTE:** The printer driver dialog boxes shown in this tutorial are for an Epson 1280 printer.

Your drivers will vary, depending upon both the make and model of the printer, but the overall concept will be similar.

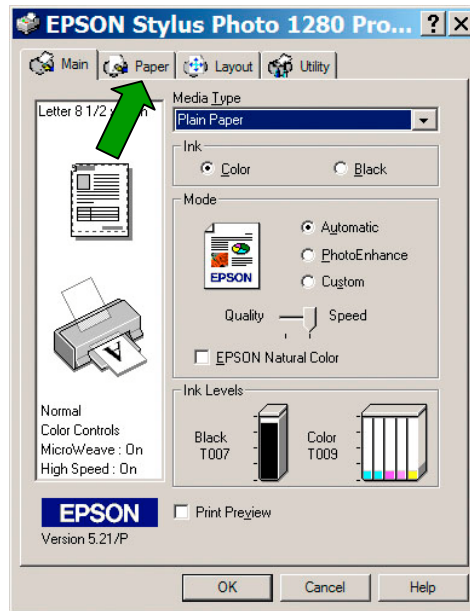


Figure Four

## **Step Five**

Click on the *Paper* tab as shown in Figure Four (above) to open the paper options in the driver as shown in Figure Five below. Select the proper *Paper Source*, *Paper Size*, *Orientation* and if necessary, the *Printable Area* and click on the *Main* tab to open the dialog box shown in Figure Six on page four.

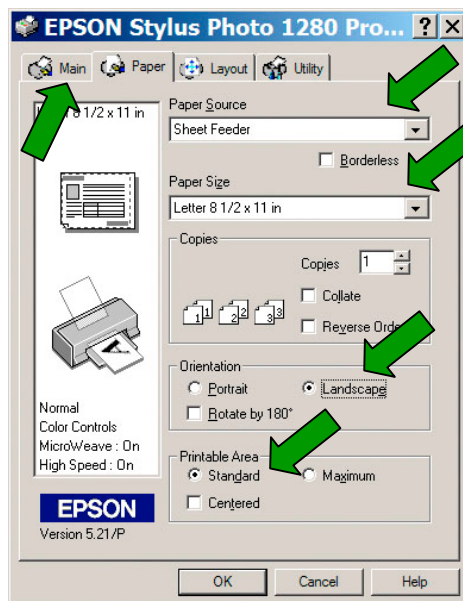


Figure Five

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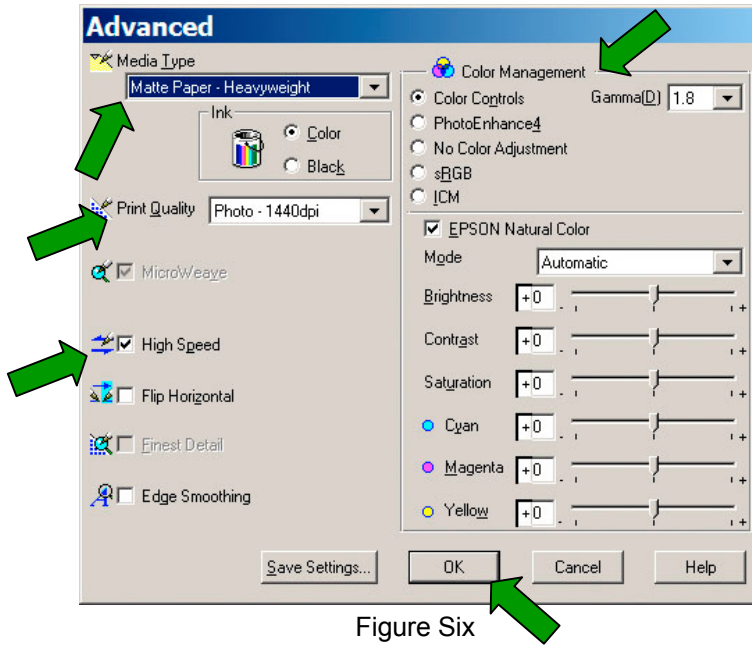


Figure Six

## **Step Six**

- Click on the *Media Type* as shown in *Figure Six* (above) and select the proper paper type from the drop-down list.
- Select the *Print Quality* from the drop-down list.
- Check or uncheck the other print options on the left side of the dialog box as needed.
- Select the *Management* option near the upper right hand corner as desired. **NOTE:** Unless you are using a custom print profile, I suggest that you leave *Color Controls* selected. This will permit fine tuning of the image for subsequent prints, if needed. *If you are using a custom print profile, select the No Color Adjustment button. For normal use, only one of these two settings should be utilized.*
- Click *OK* to exit this dialog box and click *OK* three more times to return to the main *Print With Preview* dialog box as shown below in *Figure Seven*.

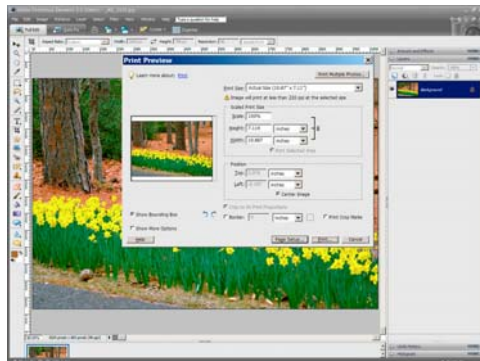


Figure Seven

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## Step Seven

- If you are printing **without** a custom profile, refer to Figure Eight below and for *Normal Printing*, make sure that the *Print Size* is set to *Actual Size*, the *Scale* is *100%*, the *Center Image* is selected, no negative numbers exist in the *Position* area and click *Print* to advance to the next dialog box and click *OK* to print your image and complete the tutorial. **See the Appendix for additional options.**

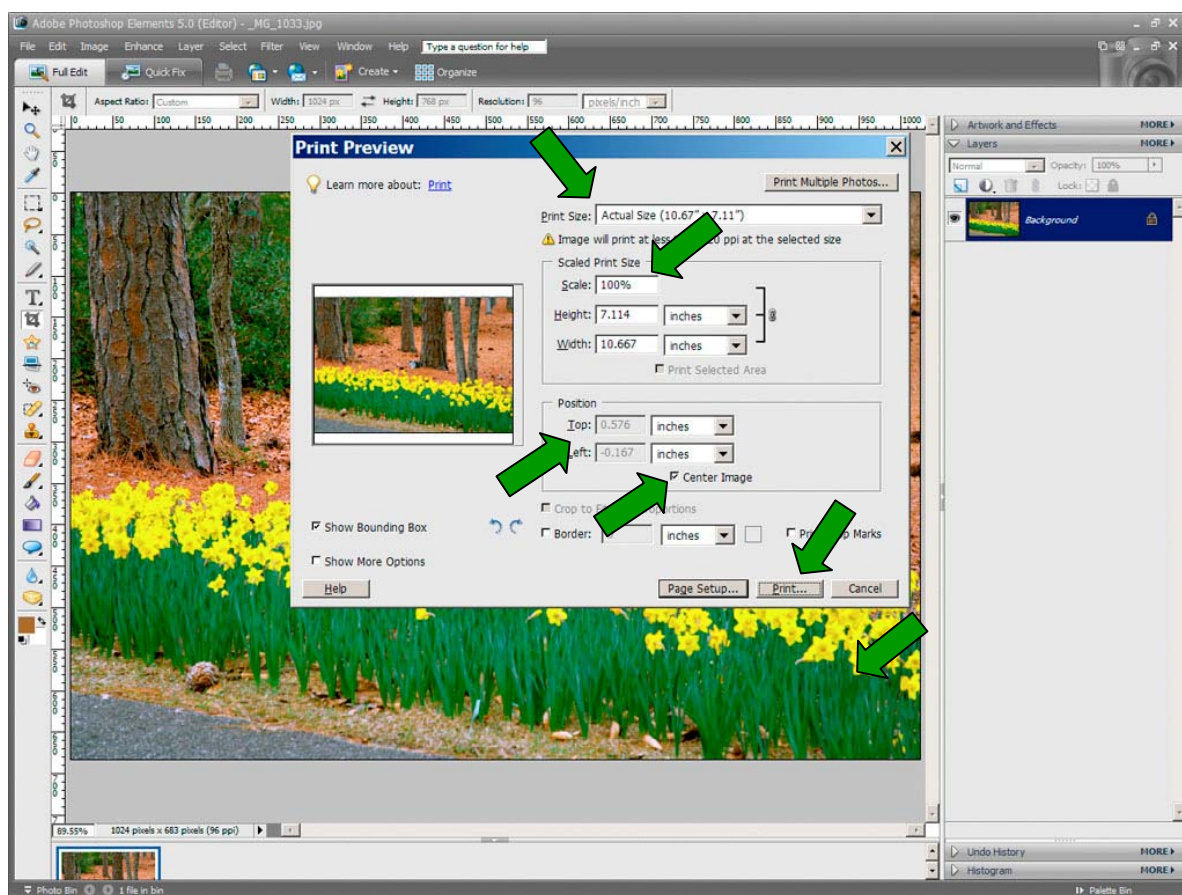


Figure Eight

- If you are printing **with** a custom profile, proceed to page six.

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## Step Seven

- If you are printing **with** a custom profile, refer to Figure Nine below and click the *Show More Options* checkbox to reveal the *Color Management* options.
- Make sure that the *Print Size* is set to *Actual Size*, the *Scale* is *100%*, the *Center Image* is selected, no negative numbers exist in the *Position* area.
- In the *Color Management* section, select the desired *Printer Profile* from the drop-down list and also select the desired *Rendering Intent*. **NOTE:** For most images, and especially images with normal saturation and contrast, I recommend *Relative Colorimetric* to maintain accuracy but if an image is highly saturated or has excessive contrast, it would be better to select *Perceptual* to maintain a more pleasing but less accurate print.
- Click *Print* to advance to the next dialog box and click *OK* to print the image and complete the tutorial. **See the Appendix for additional options.**

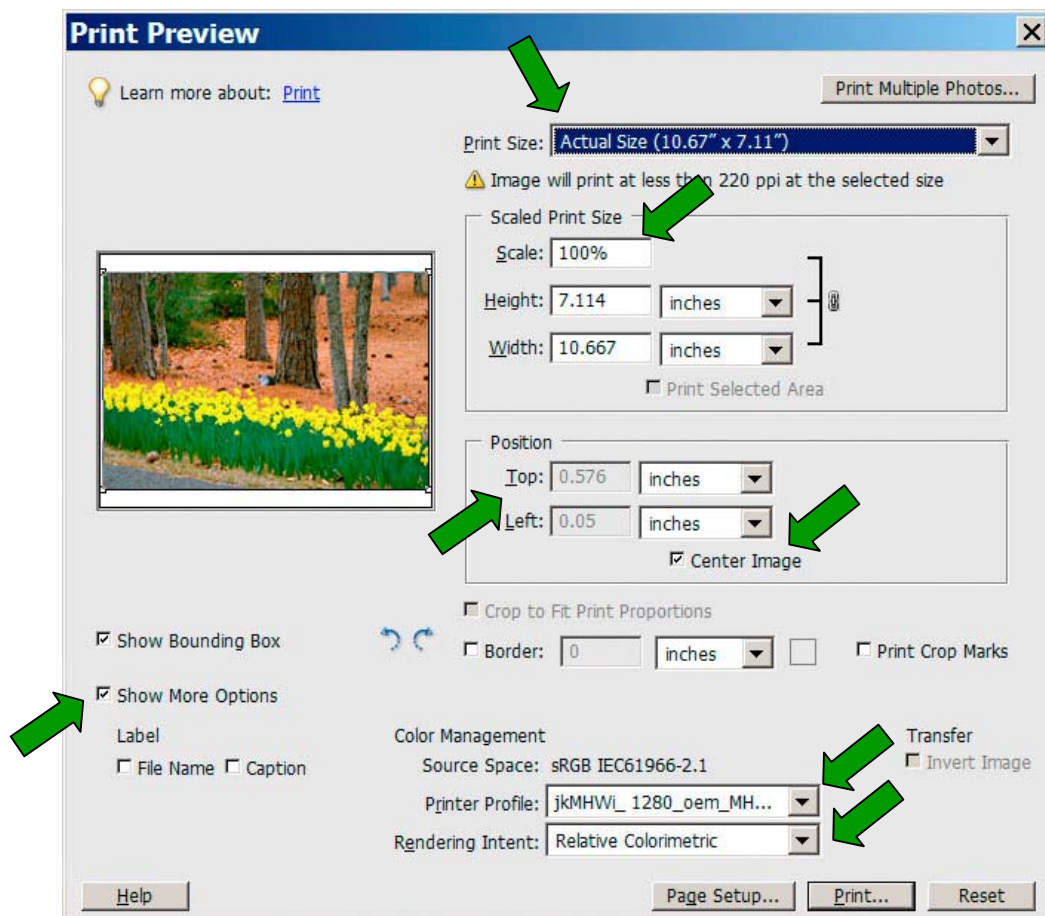


Figure Nine

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## Appendix

Additional options are available for customizing your printing desires. Options such as moving the image on the paper surface, changing the scale of the image, filling the paper with an image, adding borders to the image, printing multiple images and creating picture packages for one image or multiple images are possible by checking or unchecking the option boxes or buttons.

Try these features to make printing more versatile and enhance your printing experience